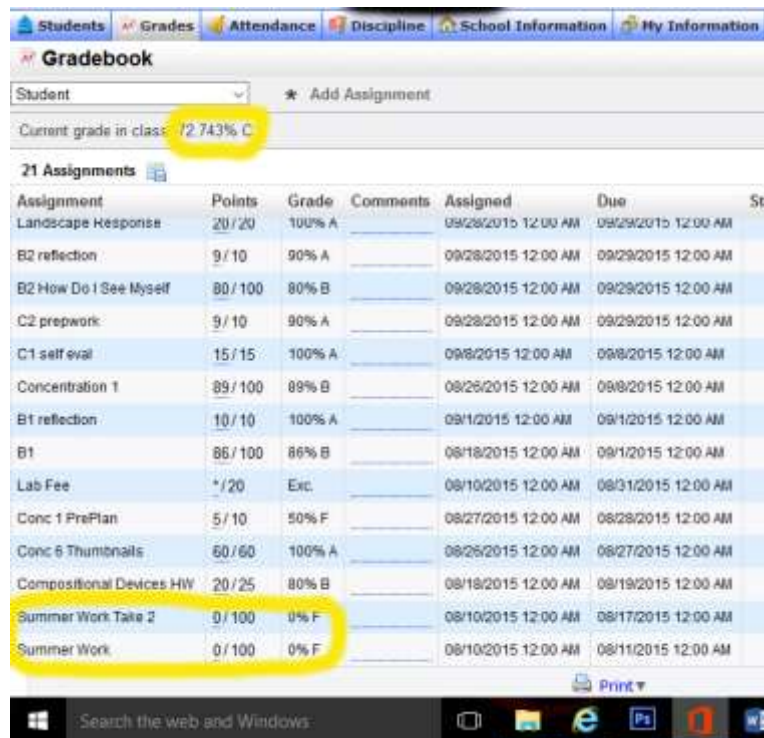


AP STUDIO ART -Non Photo, Pre-AP (first year in AP) SUMMER ASSIGNMENTS 2017

Coffey's cell: (941)457-7183

Check out AP central: <http://studioartportfolios.collegeboard.org/>

Use Our **GOOGLE CLASSROOM STREAM** for posting your Summer Assignment work at **LEAST** every two weeks, if not more often! – **classroom.google.com** – **group code eaqqhz**



Assignment	Points	Grade	Comments	Assigned	Due	Sta
Landscape Response	20 / 20	100% A		09/28/2015 12:00 AM	09/29/2015 12:00 AM	
B2 reflection	9 / 10	90% A		09/28/2015 12:00 AM	09/29/2015 12:00 AM	
B2 How Do I See Myself	80 / 100	80% B		09/28/2015 12:00 AM	09/29/2015 12:00 AM	
C2 prepwork	9 / 10	90% A		09/28/2015 12:00 AM	09/29/2015 12:00 AM	
C1 self eval	15 / 15	100% A		09/8/2015 12:00 AM	09/8/2015 12:00 AM	
Concentration 1	89 / 100	89% B		08/26/2015 12:00 AM	08/8/2015 12:00 AM	
B1 reflection	10 / 10	100% A		09/1/2015 12:00 AM	09/1/2015 12:00 AM	
B1	86 / 100	86% B		08/18/2015 12:00 AM	09/1/2015 12:00 AM	
Lab Fee	* / 20	Exc.		08/10/2015 12:00 AM	08/31/2015 12:00 AM	
Conc 1 PrePlan	5 / 10	50% F		08/27/2015 12:00 AM	08/28/2015 12:00 AM	
Conc 6 Thumbnails	60 / 60	100% A		08/26/2015 12:00 AM	08/27/2015 12:00 AM	
Compositional Devices HW	20 / 25	80% B		08/18/2015 12:00 AM	08/19/2015 12:00 AM	
Summer Work Take 2	0 / 100	0% F		08/10/2015 12:00 AM	08/17/2015 12:00 AM	
Summer Work	0 / 100	0% F		08/10/2015 12:00 AM	08/11/2015 12:00 AM	

Recommended supplies for Summer Work: - Purchase at Michael's- or online- ASK COFFEY if you need any of the following.

- "Process Book"(aka sketchbook)- continue with one you've already started. No need to buy a new one if you have one going already!
 - Drawing Pad, 16x20" – 18x24"
 - Set of drawing pencils, 4H – 6B
 - Set of charcoal and charcoal pencils
 - Kneaded eraser (for soft erasure of charcoal and graphite)
 - White rubber eraser
 - Black ink pen- micron, onyx, fine sharpie, any fluid black ink you like
 - Set of (at least) 36 Prismacolor pencils
-

DUE JUNE 12/

Compositional Devices – See our Google Classroom for my powerpoint covering this.

- Learn all about the NINE “Compositional Devices”.
- Do a page in your Process Book for each device. CLEARLY LABEL each one, give examples (magazine examples) and include one sketch of your own to demonstrate it.

Part 2: BREADTH Challenges, below, #1-4

When working on these projects, remember:

Work the entire surface. All positive and negative space must be considered and treated in some way.

If the medium is not specified, then use whatever medium you would like. Try something new, or use what you know. It's up to you (if it doesn't specify!)

The Three C's are the evaluation guide for every work of art. Make it strong in:

Creativity/concept

(make your idea, your approach, stand OUT from the rest!)

Composition

(use design principles and compositional devices at all times)

Craftsmanship

(at least 10 hours into each piece, showing your best technique and value range)

-
1. **DUE JUNE 19** **Bike Drawing-** from observation. Choose a unique, interesting angle and



work in your drawing pad using graphite, or on toned or black paper using white and light value colored pencils. *Emphasis on positive/negative space. Use a Compositional Device!*
SIZE 14" x 18" or larger

2. **DUE JULY 3** Create a work based on the term

“power”. Interpret this from any angle you like. Use symbolism.

Any medium. Any format. Square, Rectangle, long rectangle....?

USE REFERENCES (this means photo or real life references but do NOT draw from your head!)

Emphasis on CREATIVITY, COMPOSITION, CRAFTSMANSHIP. Use a Compositional Device!

3. **DUE JULY 17**



Self-portrait "through a frame".

USE REFERENCES! *Emphasis on CREATIVITY, COMPOSITION, CRAFTSMANSHIP*
Use a Compositional Device!

4. **DUE JULY 31** PATTERNS in Nature. Do a google image search using the terms to the left.

Also, google "Fractal Patterns", or click here. Which patterns are most interesting to you?

SIZE: 14"x14" or larger, SQUARE.



MEDIUM: Prismacolor pencils. Layer colors, burnish. Look at this video for how to burnish: <https://youtu.be/VUaGiboZRTk>

Fill your composition with a detailed examination of a natural pattern FROM OBSERVATION, or from a photo you create. Not from an internet photo. *Use a Compositional Device!*

DUE AUG 10 but start now- **5. Photographic Scavenger Hunt**

The following images must be taken BY YOU and SAVED to a flash drive or memory card, and brought to school on day one:

- ✓ Five different scenes down a hallway, path, road, or river, Shot from the middle.
- ✓ Open the hood: car engines
- ✓ Construction equipment
- ✓ Plumbing pipes (under a sink)
- ✓ Trash can/ garbage truck and its contents
- ✓ Lock, padlocks, chains, keys
- ✓ Self-portraits (5 different angles)
- ✓ Where the sidewalk meets the road
- ✓ Closeups of things you like
- ✓ Figures- still, in motion, playing sports, etc

DUE AUG 10:

6. Mini- Concentration Section

To prepare you for planning for your **Concentration Section** of your AP Portfolio (this is different from the Breadth Section), do the following.

FIRST: VISIT <http://studioartportfolios.collegeboard.org/> for examples and LOTs of information and student examples of AP Studio work. Find some you haven't seen before.

Make a list of THREE different possible themes you would like to explore in the concentration part of your portfolio.

A. **Write a paragraph** about each idea. (3 paragraphs total)

1. Why does this idea appeal to you?
2. How is this an original and unique idea?

B. **Make three SMALL** completely developed **artworks** (4 inches or so) that would fit into (each) concentration. (9 small artworks total) *Use a Compositional Device in each!*

Starter Options: -but remember you can and should choose your own similarly concentrated idea

- . defining the word "uncommon"
- Reflection
- Design elements in architecture
- Inside looking out
- Design in nature
- Creating the new cover girl

Do these artworks in your Process Book, clustered next to your paragraph.

EXTRA! Due Aug 10- Artist Studies

Go to our Google Classroom for the LINK to the list of master artist choices.

(Here's the link, just in case <http://www.listal.com/list/legendary-master-painters>)

Do online or library research on **any three** artists from that list! Choose artists whose work "speaks to you". LOOK at at least 10-15 of their artworks!

Do a double page spread in your sketchbook on each one, and on it, include 2 printouts of their most well-known works, with all credits given.

- Their name,
- years born and died,
- art movement they're associated with,
- why they're so well known,
- how to recognize their work
- websites or sources you used.

EXTRA! Due Aug 10- Museum/ Gallery Visits

*Visit **at least one** of the following three museums, or if out of town, or even, I don't know, in Europe? visit **any** museum or galleries you can get in to!

Take your time, and take in the whole exhibit! "Leave no stone unturned". Discover! Be transformed by original master and contemporary art and photography.

- Take your Process Book along, and while in the gallery or museum, **write a review** of the exhibit, **highlighting two works** which particularly struck you as powerful.
- Do a sketch or take a photo of the works and include them in your sketchbook review.
- Also add your ticket, armband, sticker, or receipt!

St. Pete Museum of Fine Arts
Ringling Museum of Art (Sarasota)
Rookery Bay Environmental Learning Center
Naples Museum of Art; Visual Arts Center (Punta Gorda)
Art Gallery at [Florida Gulf Coast University](#)
Bob Rauschenberg Gallery, Edison State College (Ft. Myers)
Art League of Bonita Springs